

BĂTUTA MUNTENEASCĂ
(Romanið)

Source: Bătuta Muntenească, a line dance from Muntenia, Romania, was originally learned by Alexandru David from the Ensemble Perinița. Alexandru taught it to his brother Mihai.

Pronunciation: Bah-TOO-tah Moon-teh-NAHS-kah

Music: Gypsy Camp GC 5201, S2-B6. 4/4 meter

Formation: Line, low handhold.

Style: Loose feeling.

MeasPATTERNPART I

- 1 Leap R to R circling L behind R (ct 1), step L behind R (ct 2), travelling LOD step R, L, R (cts 3, &, 4), brush L (ct &).
- 2 Step L, R, L (cts 1, &, 2), brush R (ct &), step R to R (ct 3), jump closing L to R with bent knees (ct 4).
- 3-4 Reverse action of meas 1-2.
- 5-8 Repeat action of meas 1-4.

PART II

- 1 Travelling into ctr fall on L (ct 1), with bent knee, stamp R with wt in front across L (ct &), fall L (ct 2), stamp R with wt to side (ct &), repeat cts 1, &, 2, & meas 1, Part II (cts 3, &, 4, &).
- 2 Repeat action of cts 1, &, 2, & meas 1, Part II (cts 1, &, 2, &), jump ft together, bent knees, facing slightly R (ct 3), jump facing slightly L, ft together, bent knees (ct 4).
- 3 Backing out of circle step R, L, R (cts 1, &, 2), stamp L, no wt (ct &), step L, R, L (cts 3, &, 4), stamp R, no wt (ct &).
- 4 Repeat cts 1, &, 2, & meas 3, Part II, jump ft apart (ct 3), jump together (ct 4).
- 5-8 Repeat action of meas 1-4.

PART III

Style -- whenever closing one ft to another, hit side of ft together.

- 1 Step R (ct 1), stamp L, no wt (ct &), step L (ct 2), stamp R, no wt (ct &), jump apart (ct 3), jump click heels (ct &), land on L (ct 4), stamp R, no wt (ct &).
- 2 Step R to R (ct 1), close L to R (ct &).
Step R to R (ct 2), stamp L, no wt (ct &).
Step L to L (ct 3), close R to L (ct &).
Step L to L (ct 4), stamp R, no wt (ct &).

BĂTUTA MUNTENEASCĂ (continued)

- 3 Repeat cts 3, &, 4, &, meas 1, Part III (cts 1, &, 2, &).
 Step R to R (ct 3), close L to R (ct &).
 Step R to R (ct 4), close L to R (ct &).
- 4 Step R to R (ct 1), stamp L, no wt (ct &).
 Step L to L (ct 2), close R to L (ct &).
 Step L to L (ct 3), close R to L (ct &).
 Step L to L (ct 4), stamp R, no wt (ct &).
- 5 Step R (ct 1), stamp L, no wt (ct &).
 Step L (ct 2), stamp R, no wt (ct &).
 Jump apart (ct 3), jump click heels (ct &).
 Land L (ct 4), stamp R, no wt (ct &).
- 6 Repeat cts 3, &, 4, & meas 5, Part III (for cts 1, &, 2, &).
 Step R to R (ct 3), close L to R (ct &).
 Step R to R (ct 4), close L to R (ct &).
- 7 Step R to R (ct 1), close L to R (ct &).
 Step R to R (ct 2), stamp L, no wt (ct &).
 Step L to L (ct 3), close R to L (ct &).
 Step L to L (ct 4), close R to L (ct &).
- 8 Step L to L (ct 1), close R to L (ct &).
 Step L to L (ct 2), stamp R, no wt (ct &).
 Step R back (ct 3), L in place (ct &).
 Stamp R, no wt (ct 4).

Presented by Mihai David
 Dance notes by Maria Reisch